



Paintedfrog Studio

Jennifer Cook-Chrysos

12274 NW West Road  
Portland, OR 97229  
www.paintedfrog.com

## Education:

Bachelor of Fine Arts in Communication Design, Massachusetts College of Art, May 2001  
Bachelor of Science in Biology, University of Michigan, December 1994

Portfolio: [www.paintedfrog.com](http://www.paintedfrog.com)

h 503-922-0167  
c 503-927-1500

## Software Expertise:

InDesign, Photoshop, Illustrator, Acrobat, QuarkXPress, Dreamweaver, Microsoft Office.

## Experience:

### Designer and Illustrator, Freelance, 2002 – present

I provide logos, business cards, posters, brochures, web sites and other promotional materials designed to clarify my clients' message and deliver it with visual strength and style. My background in biology led me to work with research departments at many scientific institutions, but I love the opportunity to address a new audience.

Clients include:

- Five rings Jiu Jitsu, Portland, OR**— business card, logo, web site
- Nadia Halim, Science Writer**—Business card and web site
- A&A Banquet Hall**—Business card and web site
- MIT Biology Department**— posters, invitations, brochures, logos, web sites
- Synthetic Biology at MIT**— conceptual illustration and design for symposium poster
- Molecular and Cellular Neuroscience at MIT**— poster, brochure and web site
- Novartis Exploratory Development Group**—logos, posters, internal documents
- Mt. Sinai School of Medicine**— web site design
- E3 Computer Company**—logos, flash animated logos
- QualityWorks Associates**— web site and promotional materials

## References:

### Tom Oberhue

Five Rings Jiu Jitsu  
oberhuet@gmail.com

### Janice Chang

MIT Biology Education Office  
jdchang@mit.edu

### Hazel Sive

Whitehead Institute for Biomedical Research  
sive@wi.mit.edu

### Troy Littleton

Molecular and Cellular Neurobiology at MIT  
troy@MIT.EDU

### Designer, Crocker Design, Framingham, MA. November 2006 – April 2006

- Design, layout, typesetting and prepress work with art direction. Projects included collateral and a calendar for a financial institution, web site and vehicle design including insect illustrations for a pest management company, and an invitation for an event hosted by a women's shelter.

### Maureen Crocker, Crocker Design

mc@crocker-design.com

### Internship, Pfizer Discovery Technology Center, Cambridge, MA. June 2002 – August 2002

- Designed logos, web pages and scientific illustrations as an informal house designer for three months.
- Worked with teams within Pfizer to develop a web site for internal self-evaluation tutorials which received positive feedback within the company.

### Supervisor: Michael Maling

michael\_maling@cambridge.pfizer.com

### Graphics Support Specialist, Whitehead Institute, Cambridge, MA. March 1998 – October 2002

Developed and provided all graphics support at Whitehead (and later shared the role with another designer), which included:

- Monthly courses, tutorials and workshops on software such as FreeHand, Illustrator, InDesign, Photoshop, Quark-XPress, Power-Point, Canvas, Dreamweaver and Microsoft Office.
- Custom illustrations for key figures for publication, presentations or inclusion in grant proposals.

### Supervisor: Fran Lewitter, Ph.D.

lewitter@wi.mit.edu

### Illustrator, Advanced Medical Graphics, Boston, MA 1997 – 1998

- Created illustrations communicating complex biological processes using Canvas.
- Scanned and color-corrected images in Photoshop.

### Supervisor: Steve Moskowitz

### Research Technician, Boston University Medical Center, Boston, MA 1994 – 1997

- Performed experiments to determine the mechanisms involved in the immunosuppressant activity of Interleukin-16.
- Taught techniques and protocols to others in the lab.

### Supervisor: Bill Cruikshank, Ph.D.

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